

Final Issue of Volume 12

Tuesday

April 1, 1986

# ***medium II***

Issue 22

Volume 12

86-0116  
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**Tribute to Principal  
Paul Fox: pages six and seven**

Fox as Lieutenant, Canadian Army, 1944



# MEDIUM II PERSPECTIVE

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All letters submitted must be typed, signed and submitted by Friday noon, the week preceeding publication.



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## EDITORIAL

What's left to be said? Another year has passed us by leaving only memories and bags under our eyes to show for it.

The College has prospered this year under strong faculty and student leadership. True, there is much to be done, there always is.

Principal Paul Fox, who has given so much spirited leadership with his endless dedication to improving the quality of life and education at Erindale College, will be leaving us as his second term comes to an end. The College will certainly miss him.

Next year's Medium II is in the hands of some very competent people. Laura McCormick with her ability to

work well with others and her sincere interest in the well-being of Erindale, is a worthy helping person as editor-in-chief.

forts from enthusiastic and energetic people such as Averil Guiste and John McMurray who have been vital contributors on this year's staff, and with the seasoned expertise of Nolan Machan, Amy Bryan and Jimmy Poon, the paper will surely be on the right track. The students will no doubt be well served by their newspaper next year.

This year's Board of Publishers has completed an unprecedented amount of work and with continued dedication

from Greg Kelley, Neil Mathur, and Jeff Clarke along with the added energy of Sean Dolan, the business of the corporation will be well attended.

Students should remember that Medium II is owned and operated by students. No experience is required to be a contributor. The more you help the better the end product will be.

In closing I thank the undergraduate students of Erindale for providing the opportunity to learn so much.

I have met some good people through Medium II and wish them and the students of Erindale good luck in future endeavours.



*[Handwritten signature]*

## LETTERS

### A formal appeal to the SAC election committee

Please consider the following a formal appeal to the SAC Election Committee.

On Monday March 24th the following motion will be brought forth to the Erindale College Student Union. While technically it has no 'real' power, it is meant as an expression of the displeasure of the Student Union Council with the recent SAC Elections. I expect no difficulty in its passage by Council, yet that remains to be seen.

"BIRT ECSU Council not accept the Erindale SAC Candidates-Elect as elected. BIFRT ECSU Council recognize the Erindale SAC Election of march 18 & 19, 1986, as invalid and demand that the responsible SAC parties organize and hold a new election as soon as possible. See Appendix A."

Andy Timleck/Stu Taube  
The reasons for this motion are outlined below, and this paper will become Appendix A.

Firstly the SAC Elections were badly managed by the SAC Elections Committee this year at Erindale. They neglected to send Mr. John Bogoje, the CRO for Erindale, an election package until a little more than a week before the election. No attempt was made to contact ECSU about any of the election procedures, at least to my knowledge. When dealing with such a pertinent event as an election communication is essential. The lack of communication is only the tip of the iceberg to the problems that occurred.

On Tuesday March 18, around 2pm, errors were discovered on the ballot forms being used for the SAC Erindale Elections. Specifically, two of the candidates names were spelled incorrectly and one very crucial typing mistake was made. In the voting instructions it read "Elect 7" where it was supposed to read "Elect 8" as Erindale has eight seats on the SAC Board. It is unbelievable that such errors passed a proofreading. If they were proofread at all.

From all this a flurry of phone calls ensued. Calls to the Election Committee by myself and Frank MacGrath, ECSU president who talked to Phil Cygan, yielded little information. No attempt was made, to my knowledge, to contact the candidates and inform them of the errors. All the while the election continued, excluding a small break when Ms. Kim Thamas phoned from downtown.

That evening, Tuesday the 18th, the SAC Elections Committee held a meeting to determine what action should be taken. The decision they reached is absolutely incredible and unacceptable. I cannot believe the

implications of this move were fully conjectured or realized. The resolution agreed upon was to continue the election using the incorrect ballots. To compensate for the eight position, the eight ranking person in votes was to be recognized by the CGO as the eighth elected candidate. There are some serious misconceptions in the simplicity of this design.

While a misspelled name may seem trivial to most it is not name under which they campaigned. This alone is enough to disqualify the ballot.

By saying you are going to take the top eight candidates when the ballot reads "Elect 7" is blatantly undemocratic and again nullifies the ballots. Wait! Why, you say? Consider this. Had every voter placed their eighth vote with the same candidate this could effectively bump one of the now accepted eight candidates out of contention. In effect there is the possible denial of appointment to the SAC board as a student-elected representative. Presently those students who were informed, and did vote for eight candidates, are finding their ballots invalidated. These votes probably

more accurately reflect the choice of the eighth director by the students.

When I arrived at the college on Wednesday and discovered that they were continuing the election, with the incorrect ballots, I was livid. No one had bothered to contact us about the committee's decision, including the candidates and the poll clerks. I immediately phoned SAC where Mr. Bruce Hollowell informed me of the committee's meeting and decision. At this point I tried to reach as many of the candidates as possible to get their feelings on the problem. The general feeling was one of astonishment and disrespect, and the need to cancel the election and hold a new one.

The only solution open to us is to stage a new election. A by-election for the eighth position is totally unacceptable when one considers the possibility that any of the candidates could garner enough votes to bump anyone out of the present top seven ranked position. A new election will cost money and take time to prepare but the democratic principle, and its processes, is on the line here. That is to

### A letter to Principal Paul Fox

As you near the completion of your second very successful term of office as Principal of Erindale College, well-deserved tributes and manners of recognition will undoubtedly be coming your way. In this final issue of Medium II for 1985-86, I would like to extend heartiest congratulations on a magnificent career, and moreover, a deep amount of gratitude from a group to whom your exemplary leadership has meant a great deal: the student body.

It is very important to the students of Erindale that this College has as its Principal an individual whose academic reputation is of the highest standards, whose affinity for Erindale is deeply ingrained, and whose interest in the quality of student life is consistently enthusiastic. During the past ten years these expectations have not simply been met; rather, they have been exceeded in a manner most humble and sincere.

The March 26th Paul Fox Tribute gala certainly conveyed the overwhelming amount of appreciation that Erindale College, the University of Toronto and the Mississauga Community have for your service as an academic, and administrator, a community leader, and a friend to all of these three very large constituencies. What is perhaps less well-known, however, is

your constant support for the students of Erindale. Whether it be in leading the Scholarship or the annual Homecoming Float to unparalleled successes, your genuine interest in our events and pursuits has meant a great, great deal. It is extremely gratifying to hear my fellow students speak so highly of our Principal; more importantly, the Principalship, under your tenure, has been seen not just as a very high-ranking office, but also as a warm, concerned and well-respected individual.

"Thank You" is a very simple yet most appropriate phrase to use at this time. Therefore, we thank you for opening your house to us on so many occasions, for keeping open your office door to any student, and most significantly, for maintaining such an open and active mind. All too often the pressure of underfunding, overcrowding and uncertain futures cloud our university days. While these realities cannot be ignored, the leadership, service and example you have provided in a most humane manner has made our educational experience at Erindale, both inside and outside the classroom, so much richer and more meaningful. Thank you for setting such a fine example for Erindale College.

Frank MacGrath

## Staff

In this last staff box, we'd like to thank everyone who worked at medium II. And we'd like to remember each of you in our own special way: Here's to you and here's to me, Best of friends we'll always be. If we should ever disagree, P--- on you, and here's to m----- II. Thanks to all the regulars who have made the masthead and the paper. We couldn't have done it without you--have a nice summer, and see you next year! (P\*!-&!?!?)

## Apologies

The story entitled "Smith and Library: Clean sweep" should have included the winner of the ECSU Media director: Mr. Stanley Yep. Medium II regrets any inconvenience caused by this omission.

**More letters on p. 4 and p. 8**



## NEWS

## SAC-Erindale elections: 7 of 8 are not enough

By John McMurray

The Students' Administrative Council (SAC) election committee has caused an uproar here at Erindale as a result of problems with the SAC election at this college.

The Erindale SAC ballots had spelled three (3) names improperly, and the instructions had read vote for no more than seven (7) candidates when actually Erindale has eight (8) representatives on the SAC board.

SAC has decided that the vote will stand as recorded, with the candidate receiving the most no. of votes

taking the eighth position on the SAC board. The ballots that had eight candidates marked are still counted as spoiled ballots.

"The decision (to validate the election) was made the first day of voting", stated SAC director Nancy Connelly. "It was the fairest thing we could do," she said.

Ms. Connelly stated that if SAC held another election, this by-election would not be able to be held until next fall. "Notice of an election must run for two successive weeks in the campus newspapers," Ms. Connelly stated. This would not allow enough time

for an election before the end of term.

As a result, Erindale would not have a say at SAC over the summer months.

Asked if the fact that people voted for only seven candidates rather than eight would affect the outcome of the election, Ms. Connelly said that "I don't think so. Most people didn't vote for 7 (candidates)."

Erindale SAC candidate Mr. Hugh Owen stated that "I was pretty disappointed (with SAC's decision) considering the situation."

Mr. Owen said that a petition was being circulated

throughout the college. "If 15% of Erindale Students sign the petition, we could force a referendum (regarding the election)", he said.

"The SAC by-laws are there to govern the corporation of SAC. They have already broken the by-laws once (as a result of the election ballots), they might as well go ahead and break them again," Mr. Owen stated. He advocated a second vote at Erindale before the end of the year, rectifying the problem of Erindale input at SAC over the summer. "They created the problem by breaking the by-laws, they should rectify it

by breaking the by-laws." Mr. Owen said.

Mr. Owen concluded that the problem is not final, according to the Erindale SAC candidates. ECSU passed a motion on March 24 stating that they will recognize the Erindale SAC Election of March 18 and 19, 1986 as invalid.... ECSU wants SAC to hold a new election as soon as possible.

The winners of the March 18 and 19 vote are: Shelly Arnott, Rosalind Fooks, Heidi Goss, Jennifer Guest, Mike Long, Charles Massey, Pam Thompson, and Bill Watson.

## Claiming the waves: U of T Radio

by Denise Barnard

"This has been a long time coming." These were the infamous words of Peter Snell, Music Director at U of T's radio station, CIUT. These words of "joy" came as a result of the approval given to the CIUT's bid for an FM license. CIUT's attempt to gain such a bid began in the fall of 1976 when the station was turned down, largely due to financing problems. Even earlier than this, the station faced serious problems. In the fall of 1983, the Students' Administrative Council (SAC) issued what became known as the Horgan report. As a result of this, CIUT was about to be closed down. Fortunately,

this did not come to pass with the hard work of Trish Purphy, then the station manager and Phil Cygan, who later became station manager and the help of others, they set about "hammering out" the station's financial problems and generally repairing the station.

Last year (1985) was an important year for the station in many ways. CIUT held a conditional referendum in which the student levy was to be raised from \$3.25 to \$5.00 if the station went FM. The referendum passed.

In October of that same year, the Governing Council voted in favour of incorporating CIUT which made it a separate association

from SAC. Snell stated that all these moves were a part of CIUT's move toward an FM license. Snell said that those at the station had been working on the application for two years. At the end of 1985, hearings were held at the Toronto Convention Centre. Snell said that the hearing went well, due to a lot of preparation on CIUT's part.

All this hard work did yield a great reward, for on Thursday, March 20 at 2:00 (after 104 days, Snell added), CIUT got the FM bid. As Peter Snell remarked, "We had put so much work into it that it paid off."

What will the FM license mean to students? Presently the station only reaches those students who are in residence and in other specific areas on campus. When CIUT goes FM, they will have a full power FM station broadcasting at 15,000 watts. This means that those within Metropolitan Toronto and the suburbs, (even Buffalo) will be able to pick up a strong signal. In addition, the station will provide a link for day students so that they can

keep up with university events.

During the hearings, the CIUT was asked to comment on what they could offer as a student radio station. Snell remarked that the CIUT felt that it had to complement rather than duplicate what was available in the way of student radio.

They have been given eighteen months to get on the air, which means moving into their new "home" in the Koffler Centre and completing the construction and technical work. Snell said that they didn't think it would take that long and that they have set a tentative date of Sept. 1, with Christmas as the final deadline.

CFRE

On a note close to home, CFRE has also been making news. They recently won a mandate to proceed with an application for very low power FM (VLPFM). They had originally planned to use an AM

Continued on p. 5

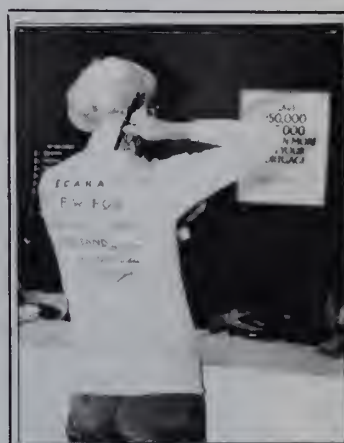


Photo Credit: Janice Pinto

## \$1,000 from ECARA

The Erindale College Athletics and Recreation Association (ECARA) presented Principal P.W. Fox with a one thousand dollar check for the scholarship fund last Tuesday at the College bank.

Principal Fox was presented with the cheque, printed on an ECARA T-shirt, by ECARA staff Paul Goodridge, John Robb, and Brian Harper.

The short ceremony included Principal Fox taking off the T-shirt and giving it to Bank tellers Rose Marie Schwalm and Marion Dowhan.

By John McMurray

## from the news desk



Do you realize how many different ways there are of saying "Hello" to people?

Well, here's the list that I could come up with: Hi, Howdy, Greetings, Yo, Hello, Hey, Good Morning, Good Afternoon, Good Evening, Happy (fill in your favourite special occasion) Day, Welcome, Salutel Felicitations, etc...

And to think that this list does not include those acknowledgements in foreign languages.

I'm sure there are lots of other ways to say Hello that I haven't thought of, but the point is, there are plenty of ways to say Hi to people. I would like to take this opportunity, given to me by The Chief, to introduce myself.

Howdy, my name is John McMurray. I am a third year Political Science and History specialist, and will be the successor to Ms. Laura McCormick at the News Desk of Medium II next year.

I hope I can serve and represent the students as well as possible next year, I will endeavor to present pertinent and interesting news to the Erindale community.

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# LETTERS

# CLASSIFIEDS

## A formal complaint

Attention: Phil Cygan  
CRO SAC ELECTIONS

I would like to lodge a formal complaint regarding the SAC Election at Erindale College. I am outraged at the lack of professionalism exhibited by yourself and the Election Committee.

Not only were two names misspelled on the ballot, but there was a crucial error in the instructions. The ballot instructed the voters to pick seven names from the list. There are presently eight positions on the SAC

Board of Directors to be filled by representatives from Erindale College. Therefore, following the official election procedure, voters should be allowed to pick up to eight names from the list, not seven as stated on the ballot.

It is my understanding that you were made aware of this crucial mistake on the afternoon of Tuesday, March 18, the first day of voting. Many concerns by both candidates and voters alike were voiced to the Erindale CRO, Mr. John Bohoje, upon the discovery of the mistake, who then phoned the SAC offices and reported the situation. Obviously, you chose to

do nothing about the errors as the election continued the following day under the same conditions.

I am appalled at the way this election was handled. At the instant you were made aware of the situation, something should have been done about it. And that something should have been the cancellation of the election. A mistake of this character and magnitude renders the ballot invalid. Therefore, the results of the election are also invalid. In short, this was an illegal election. This election should be scrapped and re-held at the earliest possible date. I urge you to realize the extreme gravity of your mistake and to set things right.

Mariann Lawrie

we are providing fewer courses than we would prefer. In part this is a result of research leaves and similar factors, which will always cause some variation in the number of courses from year to year. What must be emphasized, however, is that long-term staffing commitments at Erindale are more stable today than at any time in the past.

Mr. Smith is quite correct to observe that Erindale Political Science students are expected to take some of their senior courses at the St. George campus, but this expectation is not new. The Erindale department has traditionally been of the view that exposure to different instructors and a different environment at the St. George campus is educationally worthwhile and should be encouraged. For the same reason we have also traditionally traded the services of faculty members with the St. George department in order to add diversity to our own programme.

where student/faculty ratios are extremely high. The problems at Erindale are not so serious, and we do not contemplate introducing balloting here in the foreseeable future -- unless, that is, St. George students learn of the advantages of being at Erindale and decide to take more of their courses here.

The Erindale department of Political Science is certainly anxious to add more courses to our programme and will persevere in the attempt to do so. In the meantime we are grateful for the concerned support of Mr. Smith, PECSU and our students in general.

Graham White,  
Assistant Professor,  
Discipline Representative,  
Dept. of Political Science.



## A future for Poli-Sci

The letter from Glen Smith in your edition of March 18 expressed reasoned concern for the future of Political Science at Erindale and deserves a reasoned response. I would like to attempt such a response by assuring Political Science students that the integrity of the programme at this campus is in no immediate jeopardy.

It is true that we are providing fewer courses this year than in some previous years, and it is also true that

## Conflicting feelings

As my four years at Erindale draw to a close I find myself with conflicting feelings. On the one hand, Erindale has been a refuge from some of the harsher realities of life, such as unemployment and the Libian Line of Death. On the other hand, the four years have been hard work, and I feel myself ready for a change of pace.

Overall, I am glad to be leaving Erindale, while at the same time being glad to have been here. I would like to thank the people who have made the experience more rewarding - who have made the difference in how I feel about the word "Erindale", and all that it represents. You know who you are and you know that there are far too many of you to mention individually here. Keep in touch, and thank you,

Lawrence Barichello

## CLASSIFIEDS

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## NEWS

## Students impeach McGill Daily staff as 'cliquish'

MONTREAL (CUP) -- The entire staff of the McGill Daily, one of Canada's oldest student newspapers, was impeached in a campus-wide referendum last week, after a campaign of charges the paper has been racist, anti-semitic, one-sided and irresponsible.

The impeachment was the culmination of a series of attacks against the 75-year old newspaper including internal impeachment motions against five editors, student council attempts to change the paper's constitution, and a one-day occupation of Daily offices by about 50 McGill students in January.

About 20 per cent of students turned out to vote. 1562 voted in favour with 989 opposed. 151 students had no opinion.

Jeffrey Edwards, one of the initiators of the referendum, said the Daily now has a clean slate and can begin

again.

"Our objective has always been to make the paper open to different points of view," Edwards said. "The Daily as it is now, is run by a clique which students don't want to conform to."

Since the 1960s, the McGill Daily has fought a campus hostile to its ideas. Since the paper became autonomous from the student council in 1981, students have attempted yearly campaigns to permit them to opt out of their fees. None went to a ballot.

Ironically, the paper's 10-year old campaign against apartheid resulted in the University completely divesting its holding in companies which do business with South Africa, last November.

Pro-impeachment pamphlets accused the editors of "showing contempt and total disregard for the concerns of

students.

"The staff is the only body the constitution allows us all by referendum to dismiss in order to show our dissatisfaction with the poor quality of the paper," the pamphlet said.

Daily editor Melinda Wittstock, impeached in the vote, pointed out that the constitution includes other amendment procedures, including referenda and complaints to the Daily judicial committee of three law students. These complaints can result in dismissal of one or more staff.

Edwards doesn't believe anyone on the staff is racist, but "either sheer negligence, or unprofessionalism let articles appear in the paper which were anti-semitic and racist," he said.

The Daily staff contested the referendum before ballots were counted, saying that the Yes committee's campaign

was unfair, libellous and slanderous, Wittstock said. "We felt this campaign would unfairly prejudice the voter," she said.

"No one would ever vote in favour of an accused anti-semitic and racist," said Adam Quastel, a news editor before the vote and himself Jewish.

The Daily's judicial committee ruled against the paper, saying in its report that "the finding of truth in campaign representations is better left to the forum of public arena and the wisdom of students than to this committee."

The Daily staff also accused the referendum initiators of slander and libel against the staff and the paper itself. Ex-senior news editor Brendan Weston said the staff thought about a suit but decided it was too expensive to bring the matter to court.

The paper does plan to appeal the Yes campaign to the university's discipline code.

In a "special impeachment issue," Wittstock wrote, "I thought witch burnings ended in the 16th century." Other staff wrote comments including "F--- you all" and "I find it offensive that I worked hard but got dismissed for my volunteer labour."

An interim editorial board will be appointed by the four student representatives to the Daily Board of Directors elected in campus-wide elections this week. Outgoing staff members will not be discouraged from applying.

Next year's editorial board, elected by the former staff before the referendum, will assume its responsibilities as of May 1, said Wittstock.

## Katimavik a 'cadillac program'

TORONTO (CUP) -- Katimavik supporters would have resented the federal government's move to close the youth programme no matter when it was announced, but they say the Jan. 28 cancellation came at a particularly bad time.

According to Paul Phaneuf, Katimavik executive director, half of the recruitment for next year's programme had already been completed. And \$330,000 had been spent on advertising and hiring 30 to 35 Katimavik alumni to promote the programme in high schools.

Though Sen. Jacques Hebert's hunger strike has made most people aware that Katimavik is gone, Toronto subway riders are still greeted with appeals to sign up for Katimavik, advertising bought before the cancellation.

"It's a lot of waste of public money," said Phaneuf, still bitter about the federal government's cancellation of the nine-year old project. Katimavik allowed about 1600 young people a year to work on community projects in three different provinces, and promised them better comprehension of the other national language. Participants received \$1 a day and \$1000 if they completed their nine-month tenure.

Marie-Josée Lapointe, press attache for Secretary of State Benoit Bouchard, called the \$20 million Katimavik "a Cadillac programme" and said the government would funnel the money into an employment or youth programme that would better serve young people.

"If we knew last fall, say, we wouldn't have hired people and had to pay their salaries and lay them off. And we wouldn't have had to buy that space," said organiser Barry Bloom of Katimavik's Toronto office.

Katimavik officials used to plan the programme's activities six months in advance and by the time of the January announcement, much of the recruitment budget had already been spent.

However Phaneuf said even if the government had advised him sooner, that wouldn't have softened the blow.

"It's not a question of timing; it's a question of pre-

occupation by the government. What have they got to offer young people (now that both Katimavik and the Ministry of Youth have been terminated)?" he asked.

There are still 1,000 participants working at projects across Canada. Some will finish this month and all will have finished by June 4. Katimavik's 350 staff are being phased out and all operations will cease as of June 30.

## More radio waves

Continued from p. 3  
ginally planned to use an AM carrier current, but technical problems made the system unfeasible.

Rob Catani, CFRE station manager, also said that they thought about a 30,000W Low Power FM system (LPFM) but since it would be a massive operation, the station did not feel that it had either enough money or enough in the way of human resources to pursue this goal. Catani said that VLPFM, would bring stability to the entire campus. At a cost of \$10-11,000, he said that it was cheaper than an AM carrier system and that due to good financial management, CFRE had saved enough to pay for it themselves.

In retrospect, Catani commented that this has been a good year for CFRE. Due to good management, things have been working well. For the first time in four years, the station has had a net revenue of \$7,000. In addition, the programming is solid. Like CIUT, CFRE, at one time, faced the possibility of closure. At the end of 1983, a report known as the MacGrath-Green Report came out and the station was almost closed. Catani cited the last two years as a period of massive overhauling.

Today, CFRE can "boast" of such achievements as their Road Show which was "installed" for the first time and which covers formal (i.e., CASE) and various campus events. The station has also had advertising revenues and has organized special events at such places as Richard's. In addition, those at the station have put together operational guidelines for the station's business practices, which Catani said have been most successful.

With a mandate to proceed CFRE will be working on an application for an FM license which they hope to present some time this summer. Although VLPFM has set the station back at least six months, Catani commented that the station has set a precedent with this move. With the instalment of this system which will provide a half to one watt of power of FM stereo, CFRE will better be able to serve those at Erindale. If all goes well, VLPFM should be in place within 9 to 10 months. Catani said that if everything goes all right within 5 to 6 years, those at CFRE may expect to see the instalment of a low power system that will not only serve students but those in the Mississauga Community.

## Broad Side

This Week's question: What is your opinion of this year's medium 11? Location: medium 11.



Photo Credit: Janice Pinto

Clockwise from left: C. Dobrzanski: "The typesetting is superb." J. Poon: "I liked the controversial coverage." I. MacLeod: "My column was great." J. Pinto: "The people in Broadside were boring, dull, bored and boring." T. Finkbiner: "Off the record, Laura, since I don't talk to the press, medium 11 has never been better and never will be." P. Meehan: "Well, I think I liked last year's better." L. McCormick: "I'm looking forward to next year's." N. Machan: "Love springs eternal." And that's it for broadside this year, folks.

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# FEATURES

## Paul Fox looks back a



Photo Credit: Janice Pinto

people. (laughing)

**medium II:** What other things have you planned for after your retirement?

**Fox:** As a matter of fact, I was just writing an application to apply for the position of visiting Fellow for Canadian Studies in Australia. So, I think that will be interesting. I never travelled very much. Now, I have the time and there would be the opportunity of getting to Australia. It's a long way to go.

I bought a house last week in Riverdale and so, we'll move there. I think it will take about six months to work on the book. Then, this is one possibility and I'm sure there will be other possibilities. I don't intend to just sit there and watch television.

**medium II:** What do your family feel about your retirement?

**Fox:** We've three sons and they are all on their own. I don't know what they think because I don't have time to ask them. I keep telling them that I hope that now I'm retired, they will keep me at a style to which I'm accustomed. They probably feel they get rid of the old man... (laughing)

**medium II:** How did you start getting involved with the College?

**Fox:** I had been downtown in the department of Political Economy for 25 years. I was cross-appointed at Erindale; I came out to give one course in Canadian Politics and I did that for two years. Then, the principalship became vacant and there was a search committee and I was asked to leave my name there. I was called for an interview and then I was fixed. I had never thought of being a principal. It never crossed my mind. It was somewhat a surprise.

I enjoyed it; it has been a very exciting experience. Probably, it's the best part of my life.

**medium II:** Do you wish that you were still lecturing?

**Fox:** Yes, I missed teaching but then, I taught for more than 30 years. So, it was time that I had a change.

**medium II:** To you, what is the meaning of being a principal?

**Fox:** That's a hard question ....(smiling) I guess it means giving leadership and managing. I guess I would sort of compare it to a captain of a ship. A lot of people aboard with different interests; crews have a different interest from the passengers and the passengers themselves have a different interest. Some of them want to stay up late at night going to the pub; some of them like sitting in a reading room and being quiet. Others want to have sports and so on. So, it is not very different from being the captain of the ship, presumably you are heading somewhere. The moment, the university system seems to be heading for the rocks.

**medium II:** Any experience that the students, as being a principal?

**Fox:** Yes - I would say that one of a principal or being an academic young people all the time. That's because when you think of some of them, they are not very pleasant, I mean working with sick people and other businesses, you are working with them.

There are not many jobs in the city to work with young people, you're paid to learn. When you most of us don't realize how much we learn. That's a fantastic privilege.

What other working groups are there? Their own minds and to improve their own lives.

Here we are, sort of like a machine. You know, we ought to be paying for the learning experience combined with access to people who are involved in the educational system.

We (staff and students) all have a function of the human species, we live through the sharing of information. I'm delighted to have chosen the university. You can get rich, famous and do big things in the fields but you're not, in those fields, your mind.

By John McMurray and Jimmy Poon

**Principal Paul W. Fox is retiring at the end of this academic year after ten years of distinguished service as leader of the College. In this exclusive interview, Principal Fox reflects over his years at Erindale and looks towards the future of upcoming endeavors.**

**medium II:** What does retirement mean to you?

**Principal Fox:** It means that I don't have a lot of day to day demands that I have to meet and it gives me time to finish a book that I've been trying to work on for ten years and I have never got finished. I've got about four chapters written but I never had time to finish it, so that is the first thing I intend to do; finishing the book.

Well, you see. There's an interesting difference between retirement for an academic and retirement for a business man or somebody who is actively engaged in some sort of occupation like business. Because for an academic, retirement is pretty much the same sort of life, except that you are probably not teaching as much.

But probably you will still be asked to go in lectures from time to time or even asked to take a course and you go on with your research and writing books, anyway. So, really, all retirement means is that you don't have as much teaching as you used to. Now, for a business man who actually retires, resigns from a company and gets up and goes out. There is no more company business. It's a much greater change in his life. But, you know, there are a lot of ways of looking at it. Some people say that academic people retire early, anyway. They never did work - simply, they read books, they wrote books, they gave lectures and they talked to students....(laughing)

So I think the transition for an academic from full-time work to retirement is somewhat different and less of a change than it's for a business man. I don't really see that much change in my life except that I get away from the administrative problems, that's all.

**medium II:** What is the book that you have been working on about?

**Principal Fox:** It's a book on political leadership. Actually, it's a comparative analysis of leadership and politics businesses and sports.

I started studying political leadership and then, I realized that the qualities of the political leaders are shared by business men and by sport leaders, such as managers, coaches, captains and so on. Therefore, I began applying my ideas in a more extended fashion and making comparative analysis and finding that there are many similarities in leadership, whatever the field is. It's more interesting than just a study of politics.

**medium II:** Will you still be involved with Erindale after you retire?

**Fox:** No, I expect not. You know, when the king leaves, he should go into graceful exile and not come around and bother



An Exclusive Interview with Principal Paul Fox



# t Erindale with good memories

you would like to share with  
pal?

f the great advantages of being  
e is that you're in touch with  
a tremendous bonus in the job  
of the jobs that people have.  
an if you're in medical profes-  
and it's very depressing. Some  
with very cranky people.

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share the learning experience.  
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ellectual experiences. Actually,  
university field as my profession.  
distinguished in dozens of other  
elds, primarily paid to improve



**medium II:** What is your fondest memory during your years at Erindale?

**Fox:** I don't know which one is the fondest; I guess the home coming parades were a lot of fun because a lot of students were involved...floats...parades...we did win two or three times. That was a lot of fun!

The Car Rallies were also fun. I personally had a lot of fun in them.

There are many other good experiences that we've had. Convocation every year is a really rewarding experience because you get the students who are graduating and their parents, families and friends who are tremendously proud. Particularly, at Erindale where we are a new college, we often have families in which these students are the first member who ever went to university. It's a tremendous and moving experience for these families to attend the graduation ceremony - I've seen people crying.

So, those are rich experiences.

**"This is what most of us don't realize how lucky we are - we are paid to learn. That's a fantastic privilege."**

**medium II:** What, in your opinion, is the best feature of Erindale College?

**Fox:** I think the vitality. Erindale is a very young and vital college. I would compare it to a 20-year-old in the prime of life.

**medium II:** What about the worst feature?

**Fox:** I guess the fact that we're separated from the main campus by 25 miles is a real problem, in terms of the students trying to use the facilities there, and in terms of the amount of time that we spend getting there. I'm downtown about 3 days a week and that means almost an hour each way. So right there, we're talking about 6 hours a week. That's almost a whole working day.

**medium II:** Do you have any words or advice for your successor, in order to make that transfer easier for both the new principal and the people of the college?

**Fox:** Well, I don't have any advice, but I would say that everyone does a job differently, and there is no perfect person or perfect style. There isn't any universal success model - everyone is different. This is one of the things that comes out of my leadership study.

Similarly, each principal will be different. One may be shorter than another, or taller than another, fatter, or thinner, but if the Search Committee does its job well, we will get a good principal and he or she should come into this job with confidence and do it his or her own way. They should not worry about comparisons to other people.

It is not an easy time to be an administrator of any university right now, because budget cuts are very severe. Every year that I've been principal, we have had a budget cut. After ten years of that we have really been cut down to the barest of bones. Everybody is becoming more grudging and self-protective. They are not able to be generous any more.

So, it is not going to be easy for the new principal, and I think it is important that he or she be given the chance to develop his or her own style.

**medium II:** How has your relationship with campus groups (such as ECARA, ECSU, medium II, the staff and faculty) helped you in your position as principal?

**Fox:** Again, it's a matter of style, and I like running a cooperative or consensual regime. Some people like running a one-man or one-woman show. Some people like running a hierarchical organization. I like trying to get people to work together. If I have a good relationship with the above groups, then that will be good, as far as I'm concerned.

It's very difficult to get people to work together. I would say that the most challenging element in leadership is trying to get people with opposing interests to work together. Whether it's on the international scene, trying to get the Americans and the Libyans to work together or small problems right at home. You'd be amazed how, in a small community like Erindale there are so many contending factions. I learned very early that no individual or no group at Erindale is separate from any other group of people.

**P.W. Fox, Wife Joan and Fox's mother (Mrs. P.H. Fox). Ottawa, 1951**

**Fox at Club Med, Martinique, 1983**

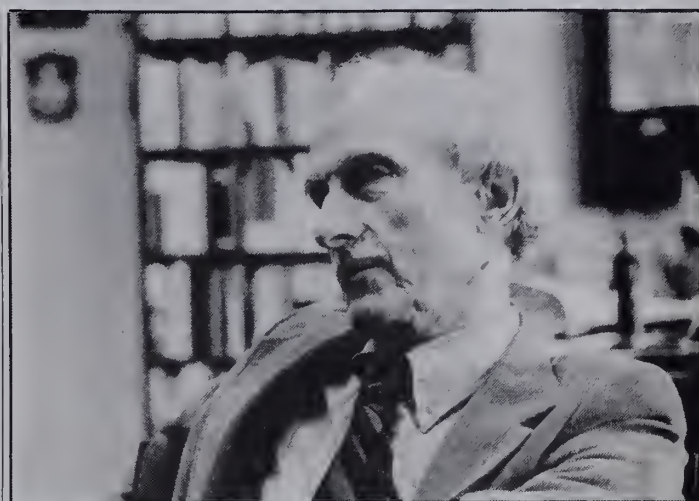


Photo Credit: Marisa Albuquerque

**medium II:** How successful do you feel about your performance as over the years?

**Fox:** I think every intelligent leader feels that at the end of his regime he or she has failed. I think the reason for that is, you know all the problems that you haven't solved. I wouldn't say I was a failure, but I would say that I have left a lot of unresolved problems.

**medium II:** Are you happy with the College's performance over the years?

**Fox:** Yes! I'm very pleased with what has happened - academic standards have improved greatly. I think the students are more serious than they were 20 years ago. I think the College is respected now by the University in a way that it was not respected before.

Although we made an impression in the local community, a large mass of people still don't know Erindale College exists, that's one of my disappointments that we really have not gotten through to the public. But, the leaders, politicians, the school board and business people, they know we exist.

**medium II:** How would you summarize the students of Erindale College?

**Fox:** I would like to do that because I'm impressed by them. I think that they are incredibly good natured and courteous group of people. I've been very impressed by the students.

As a matter of fact, I'm not alone in that opinion. Our colleagues from downtown who come up to lecture here are struck by that quality.

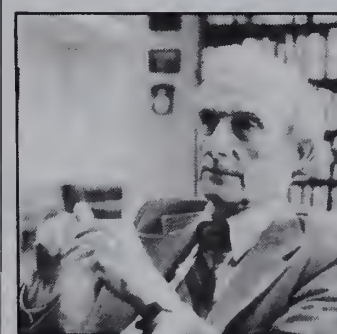


Photo Credit: Marisa Albuquerque

**"It has been a very exciting experience. Probably it's the best part of my life."**

**"I'm delighted to choose the university field as my profession."**

The students downtown on average, are better academically but they tend to have other disadvantages...Eh...demanding...Well, I won't get involved in their disadvantages. They tend to be a different group of people. Our group here is courteous, good natured and serious.

That's accepted by a lot of people. It's quite a difference. I'm serious about that, it's true.

**medium II:** Have the students changed at all during your work here?

**Fox:** Yes, they have improved a lot academically. They are better students now and I think partly because of the scholarship campaign and partly because of the competition within university. There has also been a great change in the composition of the student body. About five years ago, we had about 800 visa students. Now, we only have got about 200. So, the visa student population is declining tremendously. Probably because of the increase of fees.

**medium II:** What do you think is the best way to improve Erindale College?

**Fox:** (Tipping his fingers and thinking seriously) We need a lot more money. We are going to need a lot of systems to do some of the things we want to do. For instance, the Library needs more books and more space to put the books in.

It means probably getting more things like micro-computers for the students to use... typewriters, 24-hour-reading room and a lot of features of that kind... etc. There is a committee at work on this now and it's going to cost a lot of money and that will require a lot of private funding from individuals.



# LETTERS

## ECSU President Frank MacGrath says thanks and goodbye to Erindale ("and just two more things...

As 1985-86 draws to close, and as my four years at Erindale near an end, I find myself reflecting on ECSU's performance and compiling quite a lengthy list of people to thank for their tremendous efforts on our behalf. All too often recognition is not doled out when merited, or worse, such platitudes are forwarded only to a few people. Therefore, some well-deserved thank you's:

First, to all those students who have supported our activities, helped build winning Homecoming floats, orient Frosh to Erindale, run for

elected office, and who have willingly given those of us on Council much needed advice and input, I can only offer our most sincere thanks. Above all else, this is a student union.

Secondly, to the administrative and support staff at Erindale: ECSU depends a great deal on the ladies in Duplicating, on the Campus Police, the tremendous staff in the Principal's/ Campus Relations' office, the Career Centre, etc. To you people who work so hard and so cooperatively behind the scenes, we again express our gratitude for making this place that much more comfortable and welcoming.

Thirdly, to the other student groups with whom ECSU interacts: Relations this year with Medium II have been excellent, much to the credit of Trevor and his staff; ECARA Council has logged many hours planning and implementing U of T's best athletic program and deserve some recognition. CFRE has come a long way since the initial stages of the MACGRATH-GREEN Report, and will certainly continue to expand. The Campus Clubs deserve our appreciation for their spirit, their enthusiasm and their creativity.

Finally, on a more personal note I must single out our hard-working ECSU Employees in the Blind Duck, in the Erindale Tuck Shop (especially Irene Carway), the SAC-ECSU Info Desk staff, and most particularly, Cathy Baschuk ECSU's key component, who managed the office very effectively (and pulled off her own wedding) this past year. To Nancy, Andy, John, Janet, Danielle, Charlotte, Phil, Stu and Gord my own heartfelt thanks for your support, hard work and concern over the past twelve months.

Without people like all of you, who are willing to give that much more, the job of President of ECSU would be very, very difficult. With your help it has been both a privilege and a great pleasure to remain involved at Erindale College.

Frank MacGrath

## Project a success

On behalf of the Students' Administrative Council, I would like to thank, most sincerely, the many organizations and individuals who participated in the "Daily Bread Food Project."

The project was an enormous success. In January and February alone, we collected over 3,000 lbs. of non-perishable food and raised over \$1,500.00 for the purchase of perishable food items.

It would be difficult for me to name all of the organizations that contributed time and effort to the food drive, but Victoria College, St. Michael's College and New College

deserve special mention for their very special efforts and large contributions.

Although the food drive should not be viewed as a panacea to the problem of hunger and poverty, our contribution will provide some short-term relief for the Food Banks, social agencies and church groups who are desperately trying to keep up with the growing demand.

The generous support we received from students, faculty, staff and the administration proved that the whole University community is indeed concerned and willing to address the problem of hunger in Toronto.

Ben Chon  
External Commissioner

O.S.A.P.

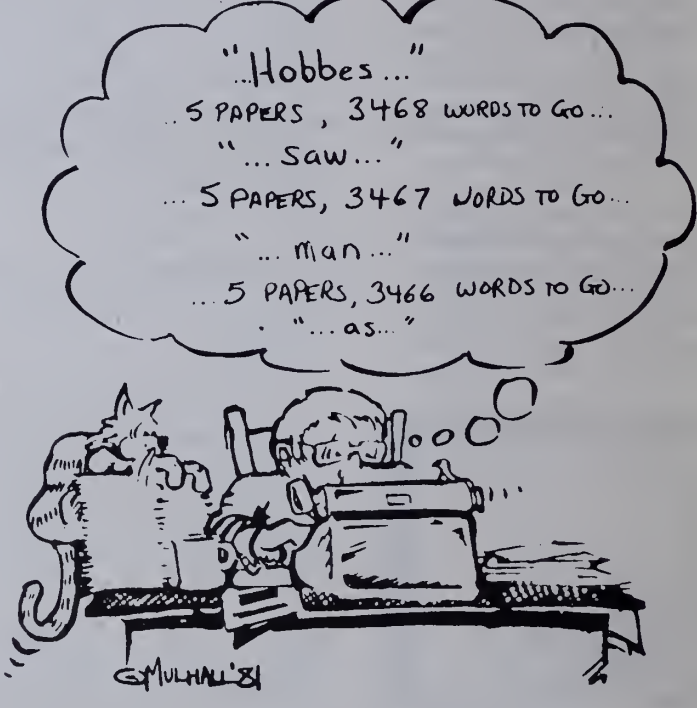
O.S.A.P. applications are available now at your college/faculty awards office, and at the Office of Student Awards, 214 College Street.

Returning students should submit their O.S.A.P. applications by June 15, 1986. Applications received by that date will receive priority and results should be available before classes begin in September. The investment of a little time now could save you a lot of waiting and uncertainty later.

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# ENTERTAINMENT

## The Rene Rouleau Week in Review

by Rene Rouleau

As the school year draws to an end, tradition calls for one of those cliched articles - suggested title, "The Year in Retrospect" (blechhhh!). Actually, the truth is: I could not afford an album this week. I desperately need summer job offers or donations to "The Rene Rouleau Week in (a.k.a. Weekend, or Weakened?) Review". By now, you might have guessed that my selection of record reviews is limited to my own musical interests. I never reviewed Prince, Motley Crue, or Cory Hart. My formal apologies and sympathies to those who resented this.

My penitence acknowledged (and my pennies a none), I now can review a few of my favourite groups and albums that have been neglected since summer '85. One of the most recent & interesting bands, but certainly not one of my favourites, to arrive in Canada has been The Jesus and Mary Chain. Their recent, domestically produced, album *Psychocandy*, combined with two appearances in Toronto, and their radical antics and attitudes (comparable to Sex Pistols) has made them "pop stars" only a year and a half after their first gig. Music Description: Feedback mixed with a dull drum beat and occasional droning vocals. How they get away with this is beyond me, and I think beyond them, but that is the beauty of it. Garbage sells, garbage - the opiate of the people.

The Cult is another band which has deviated from the conventional new-wave "pretty pop" (ie Depeche Mode, OMD, even New Order). Though I enjoy the "pretty pop" bands, I think there's something to be feared when you find your parents enjoy the same "rock 'n' roll" you do! The Cult bring the guitar back to the foreground (reminiscent of Jimi Hendrix) with songs like "The Phoenix" from their second album, *Love*.

Almost verging on heavy

## Hamlet: not to be!

By Averil Guiste

"To be or not to be. That is the question." This play definitely should not have been.

Set in the 1900's, this production, (and I use the term loosely), takes on a comical and lackadaisical perspective. R.N. Thomson, one of Canada's better thespians, does not take his title role very seriously. His Hamlet is laid-back and not nearly as melodramatic as Shakespeare intended him to be. In fact, poor old William would probably turn in his grave. The play is an insult to both he and lovers of his works, myself included.

My objection is not to the adaptation, but to the inter-

metal, The Cult qualifies such a label with their strong drum beat. The closest comparison would have to be a cross between U2 and AC/DC, but even this would not do. The Cult's distinct sound justice.

But if you are one of these people who must study to music, both these groups would be notably distracting to your studies. Now, while you all rush out and grab this novel opportunity for procrastination, why not pick up some productive "Muzak" for those all-nighters

when you cannot be distracted, but still must listen to music. Vangelis and/or Brian Eno are two creative geniuses in the field of environmental and sound-track music. Vangelis is probably most known for his "Chariots of Fire" theme, however this is not his best. *Blade Runner* and *Opera Savage* are his two most enjoyable soundtracks - they evoke far more emotion than "Muzak" or "Chariots of Fire", and, devoid of vocals, they are less distracting than pop music. Even less distract-

ing than Vangelis but still far from "Muzak" is Brian Eno. Eno worked on three of David Bowie's albums, but his albums are generally without vocals. His two best records are *Discreet Music* and *The Pearl*.

But to return to the best of this school year, the core of this person's favourite listening pleasures is (egg roll please....) The Cure's *The Head on the Door* (actually released in the summer). There is not one sour note on this album, and although devout Cure follo-

wers will contend that The Cure has sold out to commercialism, I think it is their best to date. Every song is thematically different. "Kyoto Song" incorporates a Spanish stilletto, "In Between Days" evokes a melodically carefree emotion, while "Close to Me" evokes a similar emotion but in a far more morose manner. Robert Smith sounds like a drunkard on his last good inebriation. This album can be played without a single lift of the cue, a rarity in these times!!!

## Could Mary do it again?

By Maryann F.

Mary Tyler Moore returns to the 'big screen' - this is the association attracted to MTM's newest release. If new movies are touted with some identifying factor, Mary Tyler Moore is "it" for *Just Between Friends*. The cast is rounded out by 'Cheers' Ted Danson as Moore's husband, Jim 'Chip' Davis, Sam Waterston, of Broadway fame, as Davis' friend Harry, and Christine Lahti as "everyone's" friend, Sandy Dunlap. But in the promotion of the film the emphasis always seems to return to Moore. After seeing the film, however, it is the plot which overshadows while knitting together the actors. This is both 'Friends' strength and weakness.

Where else but in Hollywood could we have two women becoming fast friends while, unknown to either, one is sleeping with the other's husband, with the husband's best friend knowing all? The strength lies in the memorability of such a story premise; the weakness involves the questionable reality of the set-up. In leaving the theatre a number of people expressed disbelief at the action and outcome. But if you can get beyond the plot to look at individual characters and situations, the genuine human pathos and humour come out.

Reviewing this film and



discussing these elements is difficult because there are twists to the story, both predictable and unpredictable. under the 'Bizarre' circumstances. If I give these way, the story loses some of its impact.

Why should anyone see *Just Between Friends*? - the women! Not to give credit to the Danson and Waterson but this film belongs to Moore and Lahti. They both, on their own and in their scenes together, are responsible for the life (pun not intended) of

the movie. Moore, in her aerobics sequences, is looking... firm although a bit thin and sinewy. As Holly Davis, her character is, at the start, similar to Laura Petrie of the Dick Van Dyke Show. But this film is as much about 'friends' as it is about self-growth and self-worth. And Moore handles well Holly's growth so that her character is believable within the 'unusual' action. But even Moore is outdone by Lahti. She is excellent. As Sandy, she is so natural, diverse in emo-

tions and life expectations and so honest that you feel that if this could happen to anyone, and be handled with such 'freshness', it would be to Lahti. She is just plain 'funny' in what could be otherwise a melodramatic, unreal film.

So, in going to see *Just Between Friends* take the plot with a grain of salt and concentrate more on the actors, especially Christine Lahti and Moore - this is where the entertainment is.

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Cont'd on p. 10



# ENTERTAINMENT

## The Best of Eight at the Pub?

—By Steve J.

The Blind Duck Pub rocked last Wednesday to the sounds of Erindale's best eight bands vying for first place in the annual Battle of the Bands. By 12:30 the next morning, after an array of bands whose styles ranged from electro-pop to traditional blues had taken their turn on stage, The Shift, a five-piece pop band, captured first place.

The battle seemed to proceed through the night without any problems, each band usually staying within the 25-minute playing time that was imposed by the rules.

Marcos and the Millionaires were the first band on stage and unfortunately suffered from a muddy mix, weak vocals, and a lack of stage presence. Since the eight bands appearing Wednesday night were chosen from fifteen applicants, one wondered just how bad the other bands were who didn't make it, if Marcos successfully received a chance to play. Nonetheless, their version of Billy Idol's "Danc-

ing With Myself" was reasonable and one cannot assume every band had serious aspirations of winning....

The next band to appear was the four-piece Inside Out whose choice of material lacked any continuity; The Dire Straits classic "Sultans of Swing" was followed by Cockburns "Rocket Launcher" and then Falco's "Amadeus". Admittedly, "Amadeus" brought across a genuine sense of humour, but again it wasn't until their second last song, "Johnny B. Goode", that the band felt comfortable with their material.

Who's Newman, the third band, had a much tighter, organized set and was successful in capturing third place over-all. They opened with two songs from the most recent ZZ Top album and performed an enjoyable cover of Max Webster's "Night Flights". The band was also the first to exhibit some sort of presence on stage. They were generally well received by the audience and deserved the third place finish.

The fourth band, Electric Jello, who finished in fourth place over-all, opened with The Cults "She Sells Sanctuary" (they were the second band to include this song in their repertoire). The band sounded tight, but their covers of Clapton and Idol seemed heavier than the original versions. The vocals sounded particularly good especially in the original they performed.

Toltec Drums, the fifth entry, performed only original material. They appeared to be the most professional of all bands and also the most unique. The band consisted of only two musicians; one who sang and played guitar, and another who, although sung one song, simply operated a number of pre-recorded electronics that provided the

music. Although the all original set was refreshing to see the material seemed cold, lacking the humanism of some more successful electronically-oriented bands.

In stark contrast to Toltec Drums, Boppin' Bod and the Bluenotes, a 10-piece blues band, brought across a sense of humour the audience seemed to truly appreciate. Their searing rendition of the classic "Soul Man" in particular warmed the audience to the bands talents. Boppin' Bob and the Bluenotes would go on to finish in a just second place.

The Shift, the second last band to perform, captured the first prize, consisting of CFRE T-shirts, a mystery prize from Molson's and a third of the pub admission (which could've reached a maximum of \$175). Their guitar-oriented music proved to be the most popular

with the Blind Duck audience. Their well-rounded set included a pair of promising originals, and covers of The Cars, The Beatles, John Cougar, and a vocally impressive version of INXS' "This Time". Their exceptional harmonies were in fact an important element in their first place finish.

The final band of the night, Rubber Band, sounded good, yet lacked the presence of some of the earlier bands. They nonetheless showed great promise, but came short of finishing in the top four.

Congratulations must go out to Phil Marsden's organization of the event, to the five judges, to the sponsors; CFRE, The Blind Duck Pub, ECSU, and Molson's, and finally to the winning band, The Shift, who truly deserved the victory.

## DRAMA in Mississauga—

—By Nolan A. Machan

*Suddenly Last Summer* by Tennessee Williams was and is playing at the Erindale College Theatre until the end of this week. The play is about a mother who is forced to face the death of her beloved son, Sebastian.

At the beginning of the play Mrs. Venable (*Joyce Grant*) and Doctor Cukrowicz (*Bryan Peter*) enter from the garden to a patio which looks onto the audience. The audience listens in to their private conversation. Mrs. Venable is a wealthy widow of New Orleans who lived in the limelight with her son. She refused to believe that her son could exist without her and that he would want to. Her son wrote poetry, and she explains the life she had while travelling with her forty year old son.

The doctor listens patiently to the old woman, as he listens quietly to every one in the play. Bryan Peter came across as being monotone. His character always seems in total control even after the threat of Mrs. Venable pulling out her money from his grant work. His work as a physician is to perform lobotomies. The Doctor's work was sponsored on the condition that he will perform one on Catherine.

Catherine (*Georgia Kous-troulaski*) plays the niece of Mrs. Venable. She was the person who travelled last with Sebastian before he was murdered. Unfortunately, no one wants to believe this woman's story about the death. The plot revolves around their disbelief of the story. The victim of the story is Catherine who was shipped off to the St. Mary's, an asylum.

There are also several other characters: Sister Felicity, a stoggy nun from Saint Mary's; Mrs. Holly, Catherine's mother and Southern Bell; and George Holly,

Catherine's younger brother.

Both Mrs Holly and George are there only to save their own standard of living, because Mrs. Venable has tied up their money from her son until Catherine changes her story, and intended to do this by making Catherine lie about the murder.

In general the play was well acted except for a few weak spots. However, considering this production was the first for West End Studio Theatre they did a terrific job, and thank-you for bringing serious Drama to Mississauga.

## April 4th, V.S.—

"Vibrant"... "Powerful and Polished"... "Intelligent and Addictive"... These are just some of the superlatives used to describe the music of the four talented Toronto-based musicians that are VITAL SINES.

Rick Winkle - Vocals  
Gordon Wilson - Guitar  
Glenn Milchem - Drums  
Terry Michaelson - Bass

In 1984 VITAL SINES independently released a four-song 12" E.P., entitled "Collage".

VITAL SINES' unique style has also generated con-

siderable interest abroad, and the E.P. was released, early in 1985, in the U.K. and Europe on the MIDNIGHT RECORDS label, and is available in North America on import. A new album is currently in progress, and will be released on both sides of the Atlantic in the coming months. VITAL SINES will be playing at the pub on April 4th, 1986. Tickets are available at ECSU.

**Hamlet: cont'd from p. 9**

Ophelia played magnificently by Sheila McCarthy, fell victim to this ribald interpretation. After having an impressive mad scene, on her departure, Ophelia passionately uses a courtier, then abruptly strikes his genitals. Methinks this play hath unduly been debased. I prithee, no more. But prayers were for naught as decadent grave diggers compared the sounds & aromas of their anally released gas. Need I say more?

In the final analysis, TFT's production is a great disappointment to say the least. However I am sure they will find the power to redeem in future productions.



Ministry of  
Colleges and  
Universities

The Honourable Gregory Sorbara, Minister  
Alan K. Adlington, Deputy Minister

### Ontario Student Assistance Program 1986-87

# OSAP

OSAP applications are now available at your financial aid office.

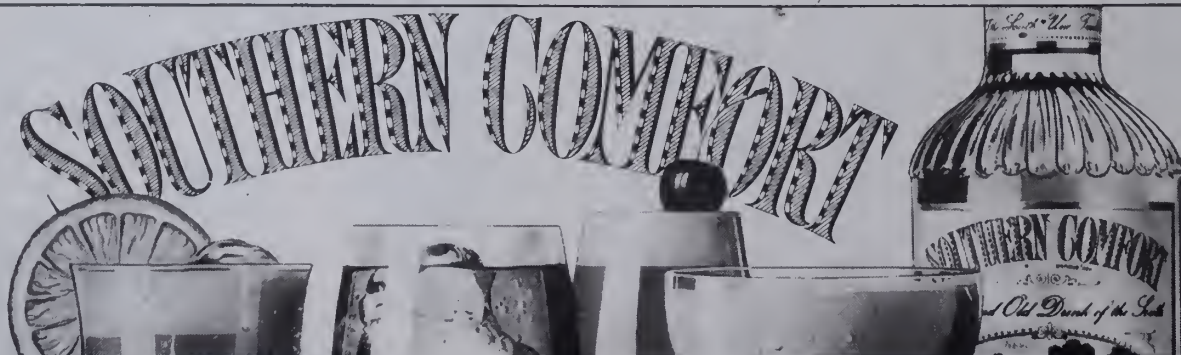
One OSAP application form lets you apply for:

- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you are returning to college or university next September, try to return your OSAP application to your financial aid office by May 15, 1986.

For additional information about OSAP, see your Financial Aid Administrator.

**Apply  
early!**



UNIQUE... ANY WAY YOU SERVE IT.

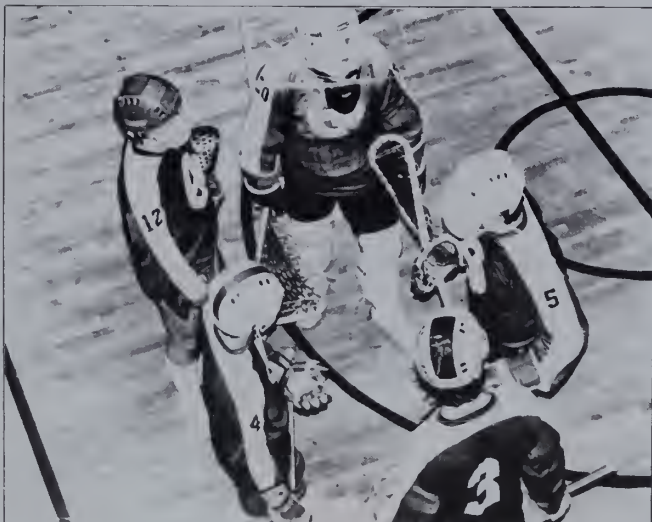


# SPORTS

## ECARA And The Year In Review

By Jeff Clarke

Saturday March 22, was the night of the nineteenth annual ECARA banquet in honour of departing Principal Fox. The evening featured a meal, awards presentation and dance.



The lacrosse team went to the finals only to lose 12 - 11 to St. Mikes

This year's ECARA banquet was held at the Holiday Inn. The evening started with an excellent meal; and was followed by an awards presentation. Master of Ceremonies,

ECARA president Paul Goodridge, introduced the past

ECARA council and next years. This was followed by the presentation of M.V.P.s for the many Erindale inter-faculty teams, the intramural championships presentations, and the

presentation of athletic 'E' awards.

In each case a representative from the Inter-faculty team would come forward and tell a little about the team's season. In most cases the story ended with a loss in the finals.

Darlene Johnson was the biggest winner at the event. Her awards included a gold 'E' (200 athletic points) among the mass quantity of awards she took home.

Principal Fox was honoured with a tee shirt emblazoned with a cheque. He was also awarded a mounted 'E'.

As usual the athletic banquet was a great success and a good time was had by all.



Saints III - Intramural Indoor Soccer Champions.



Photo Courtesy of Athletic Office



Photo Courtesy of Athletic Office



Erindale 1986 - Inter-Faculty Womens Field Hockey and Touch Football Champions.



Men's & Women's basketball

I am writing this column to introduce myself to you. I will be Sports Editor next year for Medium II, following the step-



Glenn Moore

ping down of Jeff Clarke. You're probably wondering why I took this job. Well, somebody had to do it. Seriously, I took this job because I

have been involved in Erindale sports for two years and have assisted Jeff in his editorial endeavours and I feel that I could add an extra dimension to the sports page. I would appreciate it if all of the people who contributed articles this year would continue to do so next year. Anyone who has not contributed before, should feel free to approach me with their articles. Have a good summer and see you next year.

Well, I guess this is about it for my term as Sports Editor. Although the job was a little

Jeff Clarke

tough at the beginning, I can safely say that I have enjoyed the job.

Next year's Sports Editor will be Glenn Moore. If you are interested in writing, talk

to him or drop by Medium II. It will make his job a lot easier.

Before I leave, I would like to thank the following people for all of their help this year: Kevin Hay, Will Thurner, Bill Wilson, Roger Pires, Glenn Moore, Bob Little, Frank Jeffrey, Greg Russell, everyone at Medium II and everyone in the Athletic Office.

I will probably be writing next year so watch for it. Have a great summer.



Photo Courtesy of Athletic Office



# Erindale College Student Union

828-5249

828-5312

*LAST BAND OF THE YEAR!*

## — VITAL SINES —

Friday, April 4th, 7pm

Tickets \$2 & \$3 at ECSU

## Erindale Folk Festival '86

Wednesday April 2nd, 7pm

Tickets \$2 at the door, Blind Duck

.....and ECSU wouldn't be  
complete without...

**Heidi Goss**  
**COMMUNITY**  
**REL'TNS**

### NEEDED...

Leaders & Floaters for  
ORIENTATION '86  
in September 1986  
Sign up in the ECSU  
Photocopy Lounge.

### Career Centre Info

Permanent Job Fair  
St. George Campus  
Wed. April 2nd, 1986  
Companies offering,  
immediate jobs for '86 grads.  
Register now in Rm 3094,  
Career Counselling.

## Canada Summer Student Employment Centre

... all summer in the the North Building...

*Tans & Tunes!*

## SUMMER PUBS

## WEDNESDAYS & THURSDAYS

Be bob all summer long at the Blind Duck! Food Service Wednesdays 'til 10pm

Erindale College Student Union would like to take this opportunity to thank all those who made this last year so successful. To all our helpers and employees etc. good luck & best wishes. Congratulations to all those who are graduating adn good luck to all on their exams. Special thanks to medium II staff for their help in co-ordinating the backpage this year. Frank, Stu, Gord, Phil, Janet, Andy, Charlotte, Danielle, John, Nancy & Rob

### Quoteable Quotes, ECSU Council 1985-86

"The most important motion of the year, and you abstained!"  
Frank MacGrath on Pub Pass Policy

"The cure is worse than the disease!"  
Eric McKee on Conflict of Interest

"I am not here (on council) to find blame (for others' actions)"  
Rob Dunford on Wendo Courses at Erindale

"Just two more things..."  
Frank MacGrath, on EVERYTHING!